

Alto

Ending

from Contra

Composed by Hidenori Maezawa & Kyouhei Sada

Transcribed by Mikhail Ivanov

Rock ♩ = 150

A

C

CΔ⁷

C

C/E

First line of musical notation for section A, starting with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F4. The second line continues with eighth notes E4, D4, and C4, followed by a quarter note B3, eighth notes A3 and G3, and a quarter note F3.

F

C/E

G

Second line of musical notation for section A. The melody continues with a quarter note E3, eighth notes D3 and C3, and a quarter note B2. The second line continues with eighth notes A2 and G2, and a quarter note F2.

C

CΔ⁷

C

C/E

Third line of musical notation for section A. The melody continues with a quarter note G4, eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and a quarter note F4.

F

C/E

G

Fourth line of musical notation for section A. The melody continues with eighth notes E4, D4, and C4, followed by a quarter note B3, eighth notes A3 and G3, and a quarter note F3.

B

CΔ⁷

B^o

A-⁷/B^b

A-

First line of musical notation for section B. The melody starts with a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The second line continues with eighth notes B4 and A4, and a quarter note G4.

D-⁷

C^{#o}

D-⁷

E-/B

G⁷

Second line of musical notation for section B. The melody continues with a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The second line continues with eighth notes B4 and A4, and a quarter note G4.

♩ = 130

Outro

N.C.

Outro musical notation. The melody starts with a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The second line continues with eighth notes B4 and A4, and a quarter note G4.